

THE CALL

READY — SELF-PREP

Chen is already at the target — overall band 7 (Listening 6.5, Reading 7.5, Writing 6.5), every skill at or above the line. The marks left are pace-shaped, not knowledge gaps. No course is needed — protect the bands and rehearse under real timing.

BAND PER SKILL — EACH READ ON ITS OWN, AND THE OVERALL

OVERALL BAND

7

range 6.5–7.5

Listening



Reading



Writing



The overall band is the mean of the three skills, rounded to the nearest half-band and reported as a range. A single exact band from one diagnostic would be guessing; the range is the honest answer.

DOMINANT ERROR PATTERN

Concept gaps

20% of questions were missed after full engagement — teachable comprehension gaps, the most fixable kind of loss.

STRENGTHS FIRST

Chen already handles Locating specific information, Inference & attitude at a level worth protecting. Everything below builds on that base — it does not start from zero.

WHAT THIS MEANS

Every skill sits at or above the target band and the errors left are timing-shaped. The remaining marks come back through timed practice on official material, not new content — a course now would be paying to fix what rehearsal fixes for free. The plan overleaf is a four-week protect-and-sharpen routine on official and British Council free resources.

Provisional norms — mapped to the official IELTS 9-band scale; UAE pilot norms follow · Writing marked by AI to IELTS band descriptors — indicative, not an official IELTS band · Independent diagnostic — not affiliated with the British Council, IDP or Cambridge

Skill by skill

LISTENING & READING – ACCURACY AND THE BAND IT MAPS TO

SKILL	ACCURACY	BAND	PACE
Listening	70% (10/10)	band 6.5	on pace
Reading	90% (10/10)	band 7.5	on pace

WRITING – WORDS AGAINST EACH TASK'S FLOOR

Task 1

min 150w



300w · band 6.5

Task 2

min 250w



300w · band 6.5

Task 1 (min 150 words) describes data; Task 2 (min 250 words) argues a position. Writing under the floor caps the score, exactly as on the real test – the overall writing band weights Task 2 twice as heavily as Task 1.

TWO THINGS TO WORK ON IN THE ESSAY

1. Fully address the task

How to improve: Answer every part of the prompt and develop each idea with a reason and example.

2. Improve cohesion

How to improve: Use clear paragraphing and a wider range of linking words to join ideas.

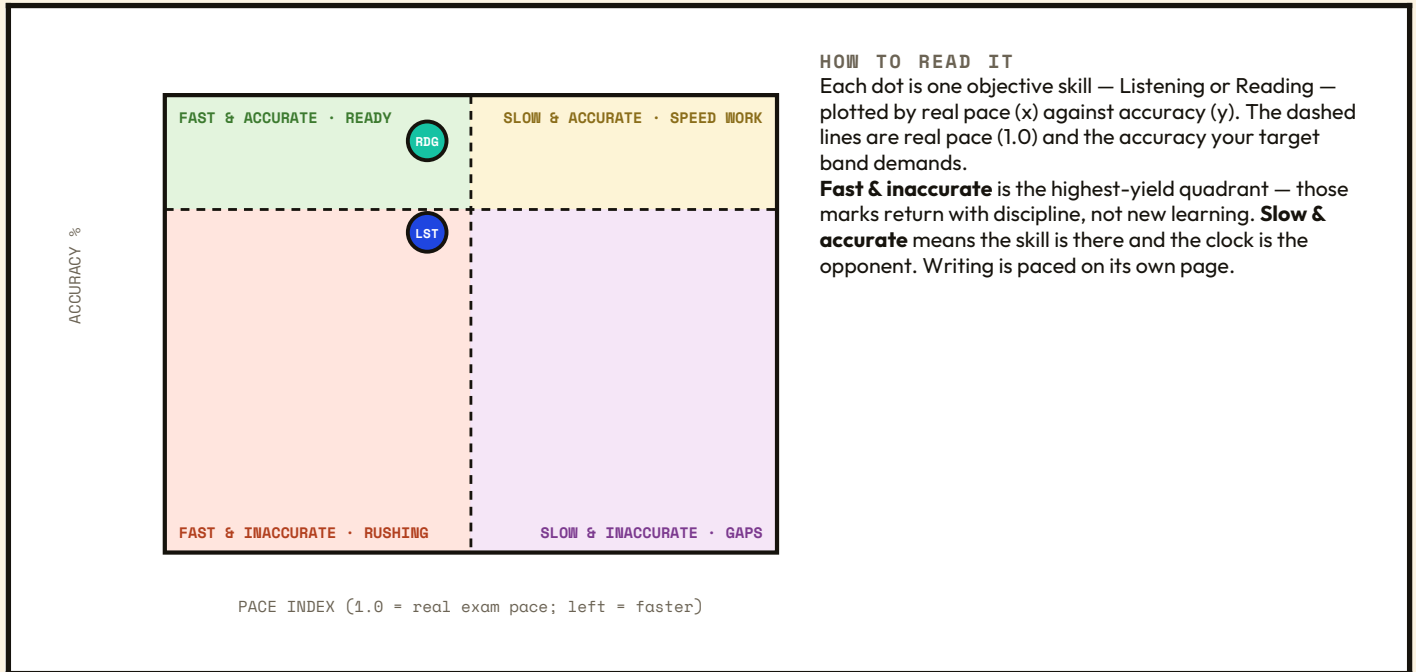
GAP - TO - TARGET

Declared goal: overall band 6.5.

The overall band already reaches this target. The work now is holding every skill at or above it under real timing.

Runway: about 6 weeks to your stated sitting.

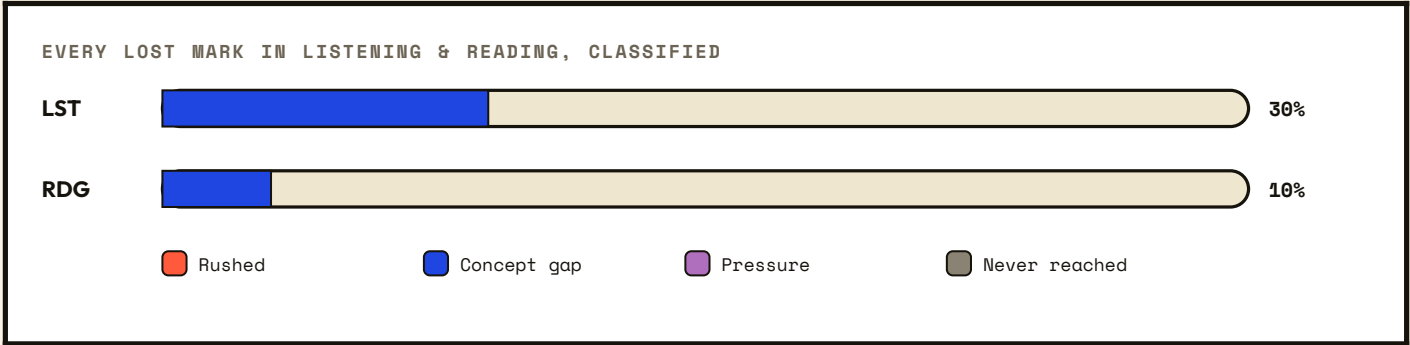
The signature read



PACING VERDICTS (MEDIAN SECONDS PER QUESTION VS REAL IELTS PACE)				
SKILL	MEDIAN VS BENCH	PACE INDEX	ZONE	ENDURANCE
Listening	67.5s vs 75s	PI 0.9	exam pace	finished stronger
Reading	97.2s vs 108s	PI 0.9	exam pace	faded 25 pts by the end

0 marks in the objective skills went to pacing (rushing, pressure or never being reached) rather than ability. On IELTS, half a band often turns on exactly these marks — they are the cheapest to recover.

Why marks were lost



NAMED ERROR TYPES (A PATTERN IS ONLY NAMED AFTER 3+ HITS)
 No single error type appeared three or more times — the losses here do not share one repeated cause.

SKILL MAP - WHAT'S MASTERED, WHAT'S DEVELOPING, WHERE TO FOCUS

Detail & specific information	LST · 67%	DEVELOPING
Locating specific information	LST · 100%	MASTERED
Inference & attitude	LST · 100%	MASTERED
Gist & main idea	LST · 67%	DEVELOPING

Two students with the same overall band can carry completely different maps — the plan overleaf works this map, not the band.

Your protect-and-sharpen plan

Everything here is rehearsal, not new content. The aim is to make the timing automatic across all three skills so nothing is left on the clock on test day.

Weeks 1–2 <ul style="list-style-type: none"> • One timed Listening and one timed Reading set a week • Log every rushed mark — those are the recoverable points 	Weeks 3–4 <ul style="list-style-type: none"> • One full Writing task each week under 20/40-minute timing • Self-check against the band descriptors, not a grade 	Weeks 5–6 <ul style="list-style-type: none"> • One full-length official practice test under test conditions • Confirm the pace holds across every skill 	Ongoing <ul style="list-style-type: none"> • Light weekly timed set to keep the edge • Book the sitting once every skill holds
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WRITING — THE FOUR CRITERIA, MARKED TO IELTS BAND DESCRIPTORS

TASK 1 — DESCRIBING DATA · BAND 6.5



TASK 2 — ARGUMENT ESSAY · BAND 6.5



Task achievement, coherence & cohesion, lexical resource and grammatical range & accuracy — each scored on the 9-band scale. The lowest bar is where focused redrafting moves the band furthest.

BOOKING & TIMING

IELTS runs several sittings a month, so the date can fit the plan rather than the other way round. Register once Listening reaches the target band in timed practice; booking about four to six weeks ahead usually secures the preferred date and format. You noted a sitting about 6 weeks out — the plan is sized to that.

WHERE TO WORK — IN THIS ORDER

- **Official IELTS practice materials** (free, ielts.org) — full sample tests for every skill in the real format, the only ones that match the exam
- **British Council free resources** (takeielts.britishcouncil.org) — free practice tests, the Understanding IELTS course and Writing band-descriptor guidance
- The plan above sequences these — start with Listening on the official material first

FOR THE PARENT — THE WHOLE REPORT IN ONE PARAGRAPH

Chen is projected at overall band 7 (range 6.5–7.5), across Listening 6.5, Reading 7.5, Writing 6.5. Our call: no paid preparation is needed — the free official materials plus the rehearsal plan protect this.

Want to talk through these results?

Book a consultation with our team to go through what this report means for the student and to plan your next steps.

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